

trio akk:zent

Paul Schuberth – accordion, composition

Johannes Münzner – accordion, Steirische Harmonika

Victoria Pfeil - saxophones

It is said that the younger generation continues to enjoy quite a few privileges. One of these is a carefree attitude, which listeners to trio akk:zent can enjoy in the form of a very grown-up quest for innovation and synthesis. Stylistic openness, which the accordion brings to the table anyway, and the multifaceted nature of the four saxophones are combined with mature lightness and youthful gravity, coaxing music out of these powerful instruments that lies somewhere in the border area, or possibly even beyond the borders, of world music, jazz, pop, contemporary and techno. It's known as accordion rock, minimal lounge or acoustic ethno funk when a groovy, minimalist tune turns out to be an accordion-techno piece; when pop presents itself as ironically bouncy jazz, atonal sounds alternate with orchestral sounds and the tango leaves one wondering whether this is Argentinian, French or maybe Middle Eastern? "So oder so" (one way or another) is the name of the first album, which the Austrian jazz label Alessa Records brought out in 2012 to great critical acclaim.

"... trio akk:zent, [a] merging of three fascinating, virtuoso artists whose music is an incredible mix of jazz, Balkan-rhythms and Argentinian tango. The Austrian trio's exceptional album could be described as "accordion jazz therapy". Robert Rataczak, LongPlay: RadioJAZZ – Poland

"Their music is one of unrestrained, playful humour, a pronounced eagerness to experiment and a contagious liveliness. It is full of spontaneity, which is why it is able to surprise listeners time and again with sudden changes of direction and breaches of style." Michael Ternai, mica

"They move from very rhythmical jazz to tango and Balkan sounds; the ideas keep on coming, each song is full of refreshing twists and exciting turns. ... With its debut album, this young trio displays huge talent and a great sense of humour,..." Christian Bakonyi, Concerto

Besides numerous clubs, cultural centres and churches, trio akk:zent has also played renowned festivals such as the International Accordion Festival in Vienna. Their music has also been played on the radio in Austria, Germany and Luxembourg.

www.trioakkzent.com